

# Chinese and Western Combinations

## Sagittarius (Rat) Month

### Combination with Ram Year:

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**"Witness"** Jupiter, Fire, Mutable

**"Reliance"** Yang-Negative Fire



**Characteristics:** Impracticality, Reason, Worry, Contradiction, Good Manners, Pessimism, Carelessness, Whimsy, Honor, Taste, Perseverance, Sensitivity, Bad Manners, Solicitude, Tardiness, Valor, Lack of Foresight, Openhandedness, Vacillation, Recklessness, Invention, Cheerfulness, Outspokenness, Parasitism



The fact is that if any aspect of this combination's life is out of balance or threatened even to a small degree, they have a very difficult time functioning. The monkey wrench could come in the form of rumors at work, personal problems at home or bad news in the stock market. This combination is extraordinarily imaginative and innovative. The Sagittarius-Ram is a highly creative individual. There is a sort of vitality to this logical and astute person. Of course no one is perfect and everyone has some challenges. In the case of the Sagittarius-Ram it is almost a desperate need for security that they seek. They seem to have an extra sense relative to when help is needed and when help is appropriate. They also happen to be excellent in providing assistance to those in need. This individual is not a wimp or a coward; quite the contrary. They are brave and spirited. The primary challenge that they face is attaining security for themselves and their families. They are a very poised and proud individual who present themselves with charm and elegance. The manners come from the Sagittarius side, as does the kindness that they show others. The mixture in the sign means that they are careful about all things.

**Romance:** The need for freedom is also there and even after marriage, this combination wants to have a flexible mate. The Sagittarius-Ram expects to be respected and has a rather high level of self-esteem. They also expect to have a relatively high degree of deference shown them. The desire for security coupled with the desire for independence leads this person to be relatively slow in marrying. This is generally true in regard to most major decisions, but particularly a life-long commitment. They must feel financially secure and have sorted things out in their lives. The necessary back up mechanisms must be in order and everything needs to be rock solid.

**Relationships:** Negative picks for compatibility in this combination are to be found with the Gemini, Virgo or Pisces-Dog. Poor selections are also Gemini-Tigers, and

Virgo and Pisces-Buffalos. Romance and love can best be found with Aries, Libra and Aquarius-Rabbits. Further fine choices are Leo, Libra and Aquarius-Boars. Continuing along the list of positive combinations there is the Aries-Horse.

**Family Life:** This combination tends to have no-frill homes that are strong and comfortable. They are generally remote. The Sagittarius-Ram makes for fine parents. They care deeply for their children and find it easy to show interest in everything that they do. The Sagittarius-Ram is suitable for the country life because they have a strong dislike for crowds, noise and pollution. Those things tend to disconcert this combination. They are more of the meditative type and prefer peace and quiet. They love nature including moonlit nights and powerful streams running through crevices. Nature restores them and provides the motivation for major accomplishments.

**Likelihood:** This combination gets along well with others and they work hard, especially if permitted to work independently. They make fine bosses and are well liked as well as respected by those who work for them. This combination looks to the future and to change. They are cautious souls and plan well. The Sagittarius-Ram has deep feelings about their family and takes good care of them because they are so bound to the concept of security. They are well aware of what is happening in the larger society in spite of the fact that they tend to live rather private and remote lives.

**Famous Sagittarius/Rams:** *Jane Austen, Mark Twain, Andrew Carnegie, Anna Freud, Alberto Moravia, Busby Berkeley, Randy Newman.*